**Applications by artform:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Artform | Ineligible | Not Recommended | Recommended | Grand Total |
| Community Engagement | 0 | 3 | 0 | 3 |
| Dance | 0 | 4 | 2 | 6 |
| Music | 1 | 9 | 4 | 14 |
| Theatre | 0 | 3 | 5 | 8 |
| Visual arts, craft and design | 2 | 16 | 2 | 20 |
| Writing | 1 | 3 | 2 | 6 |
| Grand Total | **4** | **38** | **15** | **57** |

**Applications by applicant identification with target groups:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Group | Ineligible | Not Recommended | Recommended | Grand Total |
| Aboriginal | 1 | 0 | 2 | 3 |
| Australian South Sea Islander | 0 | 1 | 0 | 1 |
| Culturally and linguistically diverse | 1 | 5 | 1 | 7 |
| Person with disability | 1 | 2 | 0 | 3 |
| Older (55 or older) | 1 | 5 | 2 | 8 |
| Regional | 1 | 7 | 1 | 9 |
| Torres Strait Islander | 0 | 0 | 0 | 0 |
| Youth (0-21) | 1 | 8 | 2 | 11 |