

# Case study

## Australian Book Review

### Details

#### What:

Funding from the Projects and Programs Fund, supported the publication and promotion of Queensland writers and their work in *Australian Book Review* during 2014.

Fifteen Queensland writers were published in the magazine during the year. The figures in parentheses refer to the *ABR* issue number: Melissa Bellanta (358), Dean Biron (365), Matthew Condon (367), Martin Duwell (358, 365), Kári Gíslason (361, 364), Michael Gow (359), Sarah Holland-Batt (364, 366, 367), Sky Kirkham (361), Joy Lawn (367), Ian Lowe (366), Richard J. Martin (361), Lyndon Megarrity (361, 363), Felicity Plunkett (364, 367 [2]), Chris Somerville (364), Laurie Steed (364).

*Australian Book Review (ABR)* aims to foster the creation, publication and promotion of new Queensland writing through the publication of Queensland writers in *ABR*, Australia's leading literary review.

**When:** December 2013 to November 2014

#### Key stats:

- 15 Queensland writers published
- 23 new works
- Readership of 50,000

#### Arts Queensland contribution:

\$15,000 – Projects and Programs Fund



**Contact for further information:**

**Website:** <https://www.australianbookreview.com.au>

### Outcomes

- Fifteen Queensland writers were published in the magazine during the year. Several were published more than once, representing a total of twenty-three articles. Queensland writers were published in most issues, representing consistent coverage for Queensland writers in *ABR*.
- Three Queensland writers published were new to the magazine and five of those published during the year were under thirty-five. This gave new and younger writers experience of writing for and being published in a national magazine and the exposure to a critical audience.