

Individuals Fund

Application data April 2014

What did people apply for?

The April 2014 Individuals Fund round attracted 70 applications. Of these applications, 10 (14%) were successful.

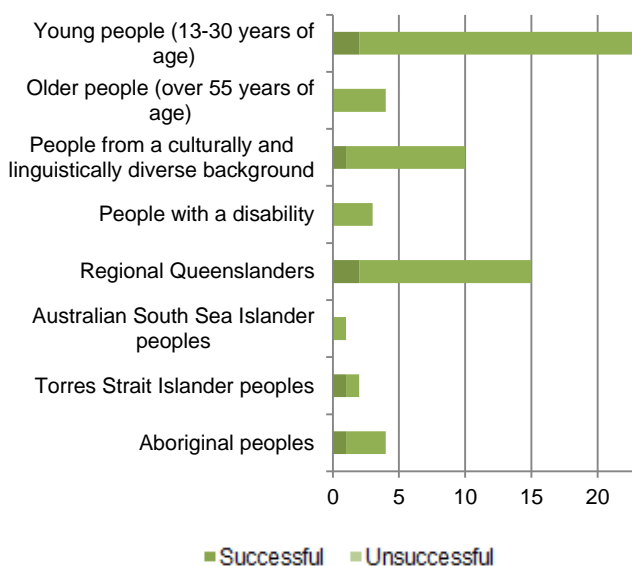
Visual arts, craft and design (43%) and music (26%) were the art forms with the highest number of applications.

Visual arts, craft and design had the highest number of successful applicants (5*), followed by theatre (2), music (1), dance (1) and writing (1).

Who applied?

7 of the 10 successful applicants described their career stage as emerging and 33% of all applicants identified as a young person.

Applicants could identify one or more of the following groups. For example, someone could identify as a young person and a regional Queenslander.



How much?

\$483,953 was requested from the Individuals Fund by 70 applicants. \$56,689 was invested in 10 Individuals.

Of the 70 applicants, the average request for funding was \$6,914. 29% of total applicants requested the maximum funding amount of \$10,000.

Successful applicants received an average of 93% of their initial funding request.

Where were the proposed activities?

Applicants identified one or more locations for their proposed activities. There were a total of 122 activity locations from 70 applications.



Activities internationally

56 proposed
11 successful



Activities in Australia, outside Queensland

25 proposed
4 successful



Activities in Queensland

41 proposed
3 successful

Links:

[Individuals Fund](#) – Guidelines, application information and application forms

[Funding Recipients](#) – Successful recipient details and general feedback

[Case Studies](#) – Outcomes of successful Individual Fund recipients

[Open Data](#) – AQ's Arts and cultural investment data

* The high success rate of visual arts applications in this round was, in part, due to commitments under the Visual Arts and Craft Strategy which is a Federal Government partnership with Arts Queensland.